

Will You Catch Me

Catch Me If You Can

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Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

Pray You Catch Me

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Catch Me If You Can (1989 film)

Catch Me If You Can (stylized as Catch Me... If You Can) is a 1989 American action comedy film starring Matt Lattanzi, Loryn Locklin, Grant Heslov, Geoffrey

Catch Me If You Can (stylized as Catch Me... If You Can) is a 1989 American action comedy film starring Matt Lattanzi, Loryn Locklin, Grant Heslov, Geoffrey Lewis and M. Emmet Walsh. The film was the feature film directorial debut of writer and director Stephen Sommers, with a soundtrack by Tangerine Dream.

Catch Me If You Can (musical)

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story

Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a con artist named Frank Abagnale. A majority of the plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, *Catch Me If You Can* opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz.

You Can't Catch Me

*"You Can't Catch Me" is a song written for 1956 musical drama film *Rock, Rock, Rock!*. It was recorded by Chuck Berry and released as a single in 1956.*

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Catch Me

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Catch Me! (Joe Pass album), a 1963 album by jazz guitarist Joe Pass

"Catch Me" (Jeri Lynne Fraser song), a 1960 song written by Sid Tepper and Roy C. Bennett and covered by Cliff Richard

"Catch Me (I'm Falling)", a 1987 song by Pretty Poison

Catch Me (TVXQ album), 2012 album by South Korean pop duo TVXQ

"Catch Me" (TVXQ song), 2012

"Catch Me", song by Yellow Claw from the 2015 album *Blood for Mercy*

"Catch Me", song by Demi Lovato from her album *Here We Go Again* (Demi Lovato album)

"Catch Me", song by Nicki Minaj included as a bonus track on the 2010 album *Pink Friday*.

Steal My Heart (film), a South Korean film also known as *Catch Me*

Catch Me If You Can (disambiguation)

*Catch Me If You Can is a 2002 film directed by Steven Spielberg. Catch Me If You Can may also refer to: *Catch Me If You Can* (book), by Frank Abagnale*

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Catch Me If You Can may also refer to:

Catch Me If You Can (book), by Frank Abagnale, the basis of the 2002 film

Catch Me Outside

*"Catch Me Outside" is a song by American rapper Ski Mask the Slump God, released on June 13, 2017, as the third single from his second mixtape *You Will**

"Catch Me Outside" is a song by American rapper Ski Mask the Slump God, released on June 13, 2017, as the third single from his second mixtape *You Will Regret* (2017). The song is a freestyle over "She's a Bitch"

by Missy Elliott, produced by Timbaland. A sequel to the song, "Catch Me Outside 2", was released in 2025.

Catch Me If You Can (soundtrack)

Catch Me If You Can: Music from the Motion Picture is the original soundtrack of the 2002 film of the same name, starring Leonardo DiCaprio, Tom Hanks

Catch Me If You Can: Music from the Motion Picture is the original soundtrack of the 2002 film of the same name, starring Leonardo DiCaprio, Tom Hanks, Christopher Walken, Martin Sheen and Amy Adams. The original score was composed and conducted by John Williams and performed by the Hollywood Studio Symphony. The film was the twentieth collaboration between Williams and director Steven Spielberg.

The album was also produced by John Williams. It was nominated for the Academy Award for Best Original Score and the Grammy Award for Best Score Soundtrack for Visual Media.

Catch Me If You Can (book)

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist

Catch Me If You Can is a semi-autobiographical book about criminal exploits allegedly engaged in by Frank Abagnale Jr., an American onetime con artist. Abagnale claims that, as a young man, he cashed \$2.5 million worth of bad checks while impersonating a Pan Am pilot, a doctor, a teacher, and an attorney. The book is acknowledged to have been partly fictionalized, and the factual basis for the events contained in the book has been challenged. Co-written by Abagnale and Stan Redding, Catch Me If You Can was adapted into a film of the same name by director Steven Spielberg in 2002. In the film, Abagnale was portrayed by actor Leonardo DiCaprio. In recent years, the veracity of many of Abagnale's claims of scams have been subject to scrutiny.

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